FOREIGN AUCTION RARE SOTHEBY 19140119

Newell Room Library

CATALOGUE

OF

THE COLLECTION OF

Greek, Roman, English & Foreign Coins, &c.

IN GOLD AND SILVER,

THE PROPERTY OF

KENDALL HAZELDINE, Esq.

of "The Orchard," Woldingham, Surrey,

COMPRISING AMONGST OTHER INTERESTING PIECES:—

Arsinoë II of Egypt, Octadrachm, *Æ* (5); Acanthus, Tetradrachm, *Æ* (42); Syracusan Dekadrachm, *Æ*, by *Euainetos*, Dionysian Period, B.C. 407–345 (58); A Fine Series of Roman Aurei, including Otho (10 *to* 37); Anglo-Saxon Penny of Alfred the Great, with monogram of London (92); Henry VIII, "George" Noble, *Æ* (100); Mary Tudor, Half Angel, *Æ* (105); Philip and Mary, Angel, *Æ* (106); James I, Spur Ryal, *Æ* (112); Cromwell, Fifty-Shilling Piece, by *Thos. Simon*, 1656 (118); Henry VII, Shilling, *m. m.* lis (147); Mary Queen of Scots, Portrait Testoon, *Æ*, 1561 (155); Brilliant Patterns and Proofs of the XVIIIth and XIXth centuries; and

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 3rd of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "*Abinitio, Rand, London.*" *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "LEO."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

COLLECTION OF COINS

THE PROPERTY OF

KENDALL HAZELDINE, ESQ.

of "The Orchard," Woldingham, Surrey.

ANCIENT COINS.

LOT

1 *Gold.* GREEK. **Bosphorus.** *Rhescuporis III* (A.D. 212-29). *Elect.* Stater, Bust of king to right ; ℞ Laureate bust of Elagabalus, date **ΣΙΦ** (516), *fine* 1

2 **Cyrene.** B.C. 431-323. *Æ* Stater (**ΙΑΣΩΝ**), Zeus seated to right holding seeptre in front of him ; ℞ [**ΚΥ**]**ΡΑΝΑΙΟ**[**Ν**] in exergue, Quadriga to left (*Müller*, 189) ; *wt.* 132 *grs.*, *well preserved and rare* [Pl. I] 1

3 **Egypt.** *Ptolemy I* (B.C. 305-285). *Æ* Phoenician Stater, Diademed head of king to right, wearing aegis ; ℞ **ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ**, Alexander, as son of Ammon, in quadriga of elephants ; in exergue, two monograms (*Svor.* IV, 22) ; *wt.* 110 *grs.*, *fine and very rare* [Pl. I] 1

4 *Ptolemy I.* *Æ* Pentadraehm, Head of king to right, diademed and wearing aegis ; ℞ **ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ**, Eagle to left on fulmen ; in field to left, **ΣΤ** and monogram **ΠΑΡ** (*Svor. Sup.* B, 6) ; *wt.* 276 *grs.*, *in very good state of preservation and rare* [Pl. I] 1

5 *Arsinoë II.* (*Temp.* Ptolemy V, B.C. 204-181). *Æ* Octadrachm, Head of Arsinoë, diademed and veiled, to right; ℞ ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopiæ, filleted (*Svor.* XL, 21); *wt.* 426 *grs.*, *very fine and rare* [Pl. I] 1

6 Lampsacus (*Mysiae*). *Circa* B.C. 500-450. *Elect.* Stater, Forepart of a winged horse to left in vine-wreath, below Ξ; ℞ Quadripartite incuse square (*B. M. Cat.* 8); *wt.* 235 *grs.*, *fine and rare* [Pl. I] 1

7 Macedon. *Philip II* (B.C. 359-336). *Æ* Stater, Head of Apollo to right, laureate; ℞ ΦΙΛΙΠΠΟΥ, Biga galloping to right; in field, kantharos (*Müller*, 108); *wt.* 132 *grs.*, *fine* [Pl. I] 1

8 Thrace. *Coson* (middle of I century A.D.). *Æ* Stater, Procession of three men in Roman togas, to left; in exergue, ΚΟΣΩΝ; ℞ Eagle to left, standing on sceptre, holding wreath in one claw; *wt.* 131 *grs.* (*Berl. Cat.* II, *pl.* II, 16), *fine* 1

9 Persia. *Mazaens*, Satrap of Babylon (B.C. 331-328). *Æ* Double Daric, the King, bearded and crowned, half kneeling to right, in his right hand a spear, and in left strung bow; monogram in field to left; ℞ Irregular oblong incuse ornamented with broad wavy bands (*cf. Babelon, Pers. Achém.* II, 18 *var.*); *wt.* 257 *grs.*, *fine and rare* [Pl. I] 1

10 Roman Aurei. C. Vibius Varus (B.C. 43-42). Head of Venus to right, laureate; ℞ C. VIBIVS VARVS, Venus, draped to the waist, seen from the back, leaning against column and looking at herself in a mirror (*Bab.* 27), *fine and rare* [Pl. I] 1

11 Augustus. B.C. 37—A.D. 14. CAESAR AVGVSTVS DIVI F. PATER PATRIAE, laureate head to right; ℞ C. L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT, Caius and Lucius standing to front, each holding spear and buckler; between them, simpulum and lituus (*Coh.* 42), *extremely fine* [Pl. I] 1

12 Tiberius. A.D. 14-37. TI CAESAR DIVI AVG. F. AVGVSTVS, laureate head to right; ℞ PONTIF. MAXIM., Livia seated to right, holding sceptre and flower (*Coh.* 15), *extremely fine* 1

13 Claudius. A.D. 41-54. TI. CLAVD. CAESAR AVG. P. M. TR. P. IIII, laureate head to right; ℞ PACI AVGVSTAE, Peace, as Nemesis, to right, holding caduceus; at her feet, a serpent (*Coh.* 55), *very fine* [Pl. I] 1

14 **Nero Drusus.** Issued under Claudius. NERO CLAVDIVS DRVSVS GERMANICVS IMP, laureate head to left; ℞ DE GERM., triumphal arch surmounted by equestrian statue between two trophies (*Coh.* 1), *very fine* [Pl. I 1

15 **Nero.** A.D. 54-69. IMP NERO CAESAR AVG PP, Head to right, laureate; ℞ SALVS, Salus seated to left, holding patera (*Coh.* 315), *very fine* [Pl. I] 1

16 **Galba.** A.D. 69. IMP SER GALBA AVG, Head to right; ℞ S P Q R O B C S in oak-wreath (*Coh.* 286), *very well preserved and rare* 1

17 **Otho.** A.D. 69. IMP M OTHO CAESAR AVG TR P, Head to right; ℞ SECVRITAS PR, Security standing to left, holding wreath and sceptre (*Coh.* 16), *fine and rare* [Pl. I] 1

18 **Vitellius.** A.D. 69. A VITELLIVS GERM IMP AVG TR P, Head to right, laureate; ℞ L VITELLIVS COS III CENSOR, Vitellius Senior seated to left, holding sprig of laurel and eagle-surmounted seeptre (*Coh.* 54), *well preserved and rare* 1

19 **Vespasian.** A.D. 69-79. IMP CAES VESP AVG PM COS IIII, Head to right, laureate; ℞ NEP RED, Neptune standing to left, one foot resting on globe, holding acrostolium and seeptre (*Coh.* 273), *very fine* [Pl. I] 1

20 **Titus.** A.D. 79-81. T CAESAR IMP VESPASIAN, Head to right, laureate; ℞ PAX AVGVST, Peace seated to left, holding olive branch and sceptre (*Coh.* 134), *very fine* [Pl. I] 1

21 **Domitian.** A.D. 81-96. CAESAR AVG F DOMITIANVS, Head to right, laureate; ℞ COS IIII, cornucopiæ (*Coh.* 46), *very fine* [Pl. I] 1

22 **Nerva.** A.D. 96-98. IMP NERVA CAES AVG P M TR P COS III PP, Head to right, laureate; ℞ FORTVNA AVGVST, Fortune standing to left, holding cornucopiæ and rudder (*Coh.* 65), *very fine* [Pl. I] 1

23 **Trajan.** A.D. 98-117. IMP CAES NERVA TRAIAN AVG GERM, Head to right, laureate; ℞ P · M · TR · P · COS · II · P · P ·, Germania seated to left on German shields, holding olive branch (*Coh.* 207), *very fine* [Pl. I] 1

24 **Hadrian.** A.D. 117-138. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PARTH F, Bust to right, laureate, draped and cuirassed; ℞ FORT RED DIVI · NER · NEP · P M TR P · COS, Fortune seated to left, holding cornucopiæ and rudder (*Coh.* 741), *very fine* [Pl. I] 1

25 **Sabina.** SABINA AVGVSTA, Bust to right, diademed and draped, hair en queue ; ℞ VESTA, Vesta seated to left, holding Palladium and sceptre (*Coh.* 78), *in very good state of preservation, and rare* [Pl. I] 1

26 **Antoninus Pius.** A.D. 138-161. IMP T AEL CAES HADRI ANTONINVS, Head to right ; ℞ AVG PIVS P M TR P COS DES II, Piety, veiled, standing to right, with right hand raised and holding scent box ; at her feet, flaming altar (*Coh.* 70), *extremely fine* [Pl. I] 1

27 **Faustina** Senior (*d.* 141). DIVA FAVSTINA, Bust to right ; ℞ AVGVSTA, Ceres, veiled, standing to left, holding torch in each hand (*Coh.* 75), *very fine* [Pl. I] 1

28 **Marcus Aurelius.** A.D. 161-180. AVRELIVS CAESAR AVG PII F, Bust to right, draped ; ℞ TR POT XIIII COS II, Mars to right, holding spear and carrying trophy across shoulder (*Coh.* 754), *fine* 1

29 **Lucius Verus.** A.D. 161-165. IMP L AVREL VERVS AVG, Head to right, draped ; ℞ PROFECTIO AVG TR P II COS II, Verus on horseback to right (*Coh.* 135), *fine* [Pl. I] 1

30 **Lucilla** (*d.* 183). LVCILLAE AVG ANTONINI AVG F, Bust to right, draped ; ℞ VENVS, Venus standing to left, holding sceptre and apple (*Coh.* 69), *very fine* [Pl. I] 1

31 **Septimius Severus.** A.D. 193-211. SEVERVS PIVS AVG, Head to right, laureate ; ℞ RESTITVTOR VRBIS, Roma seated to left, holding Palladium and sceptre ; behind her, a shield (*Coh.* 605), *very well preserved* 1

32 **Julia Domna** (*d.* 217). IVLIA · DOMNA AVG, Bust to right, draped ; ℞ VENERI · VICTR, Venus, half draped, standing to right, holding palm branch and apple, and leaning against column (*Coh.* 193), *very fine* [Pl. II] 1

33 **Caracalla.** A.D. 211-217. ANTONINVS PIVS AVG GERM, Bust to right, laureate, draped and cuirassed ; ℞ P M TR P XVIIII COS IIII P P, Lion, radiate, advancing to left, with fulmen in mouth (*Coh.* 366), *very fine and rare* [Pl. II] 1

34 **Elagabalus.** A.D. 218-222. IMP ANTONINVS PIVS AVG, Bust to right, laureate, draped and cuirassed ; ℞ P M TR P IIII COS III P P, Sol standing to face, looking right, and holding whip ; in field, star (*Coh.* 181), *very fine and rare* [Pl. II] 1

35 **Gallienus.** A.D. 253-268. IMP GALLIENVS AVG, Bust to right, laureate and cuirassed; ℞ VICTORIA AVGG, Victory to left rising in the air and holding diadem in both hands; on either side, a small shield (*Coh.* 1147 *var.*), *very fine and rare* [Pl. II] 1

36 **Diocletian.** A.D. 284-305. DIOCLETIANVS AVGVSTVS, Head to right, laureate; ℞ COS III, Diocletian on horseback to right (*Coh.* 54), *very fine* [Pl. II] 1

37 **Jovian** (363-4). Diademed bust to right; ℞ SECVRITAS REIPVBLICAE, Rome and Constantinople supporting a shield inscribed VOT V MVLTX, SMNS (*Coh.* 8), *very fine*

Theodosius (379-394). Diademed bust to right; ℞ VICTORIA AVGG, Theodosius and Valentinian seated facing, etc., TESOB (*Coh.* 37), *very fine* 2

38 BYZANTINE. **Justinian** (527-565). Bust facing; ℞ VICTORIA AVGGG^{T}, Victory standing, facing (*B. M. Cat.* —), *very fine.* **Romanus IV,** Eudocia, Michael VII, Constantine and Andronicus, Nomisma, with three figures standing on either side (*B. M. Cat.* 1), *very fine* 2

39 **Theodora** (1055-56). Nomisma, thin fabric, +ΘЄΟΔΩΡΑ ΑΥΓΟΥCΤΑ, Theodora and Blessed Virgin holding labarum between them; ℞ Christ standing, facing (*B. M. Cat.* 5), *very fine and rare* [Pl. II] 1

40 INDO-SCYTHIC. **Bazodeo** (Vasu Deva). *Æ* Stater, King standing to left, etc., **OKPO**, Siva, facing, in front of bull (*B. M. Cat.* 10), *very fine* 1

41 AMAWEE KHALIFS. **Suleyman.** *Æ* Dinar of A.H. 98 (= A.D. 716), *fine*; MULTAN, *Æ* $\frac{1}{10}$ Mohur, *circa* A.D. 1750 2

42 *Silver.* GREEK. **Acanthus.** *Circa* B.C. 424-400. Tetradrachm, Lion seizing bull to right; in exergue, **M**; border of dots; ℞ **AKANΘION,** in shallow incuse square, the centre divided in four quarters, raised and granulated; *wt.* 221 *grs., very fine and rare* [Pl. II] 1

43 **Aegina.** *Circa* B.C. 650-600. Stater, Tortoise with plain shell and row of dots down the middle of the back; ℞ Incuse square divided into triangular compartments; *wt.* 190 *grs.* (*B. M. Cat.* 1), *fine*; and Tetradrachm of Athens, of archaistic style (B.C. 514-407), *in good state of preservation* 2

44 **Bactria.** *Antialcidas.* Drachm, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ, Bust of king to right, wearing kausia ; ℞ Zeus seated to left, etc. (*B. M. Cat.* 5), *very fine.* Staters (2) of *Hermaeus* (*B. M. Cat.* 20), *well preserved* ; and *Azes*, with king on horseback, and Zeus standing, facing (*B. M. Cat.* 2), *fine* 3

45 **Bithynia.** *Nicomedes II* (B.C. 149-95). Tetradrachm, Head of king, diademed, to right ; ℞ ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ, Zeus to left crowning the name of the king with wreath held in right, and holding sceptre in left ; monogram and date ⊏ΟΡ = 176 ; *wt.* 256 *grs.* (*cf. B. M. Cat.* 4), *fine* [Pl. II] 1

46 **Carthage.** B.C. 410-310. Tetradrachm, Head of Persephone to left, wearing wreath of corn-leaves ; ℞ Horse's head to left, with palm-tree behind ; *wt.* 264 *grs.*, *badly centred.* Didrachms of Corinth (*B. M. Cat.* 247), and Corcyra, with head of Dionysos and Pegasos (*B. M. Cat.* 361). Drachm of Chalcis, Female head to right ; ℞ Flying eagle holding serpent (*B. M. Cat.* 44), *the last three fine* 4

47 **Cnidus.** B.C. 550-500. Drachm, Fore-part of lion to right ; ℞ Incuse square, within which head of Aphrodite to right, of archaic style, hair indicated by dots, in queue ; *wt.* 95 *grs.* (*B. M. Cat.* 11), *fine.* Didrachm of Chios (*B. M. Cat.* 6), *in mediocre state of preservation* 2

48 **Elis.** B.C. 471-370. Stater, Head of Hera to right, wearing stephanos adorned with flowers ; ℞ F A, Wingless thunderbolt, within olive-wreath ; *wt.* 179 *grs.* (*B. M. Cat.* 55), *well preserved.* Stater of the Dyrrhachii (B.C. 450-350), Cow suckling calf ; ℞ ΔΥΡ, Double-stellate square (*B. M. Cat.* 6), *fine* 2

49 **Egypt.** *Alexander IV.* Tetradrachm, Head of Alexander the Great in elephant-skin ; ℞ Athena Promachos hurling fulmen and eagle, *very well preserved, but not well-centred on obv.* *Arsinoë II*, Decadrachm, Veiled and diademed head to right, behind, ΩΩ ; ℞ ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopiæ filleted, *obv. in mediocre state* ; Potin Tetradrachm of Hadrian for Alexandria 3

50 **Judaea.** *Simon Maccabaeus* (B.C. 143-135). Shekel of year 3, a chalice, jewelled, and date ; ℞ A triple lily ; *wt.* 219 *grs.* (*Madden*, *p.* 68, 3), *very fine and rare* [Pl. II] 1

51 **Galatia.** *Amyntas* (B.C. 36-25). Tetradrachm, Head of Athena to right, helmeted ; ℞ ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ, Nike advancing to left, holding sceptre twined with diadem ; *wt.* 243 *grs.*, *fine* 1

52 Macedon. *Alexander III Magnus.* Tetradrachm, with ΑΛΕΞ-ΑΝΔΡ and mint-mark Λ over race-torch; also Tetradrachms of Lysimachus of Thrace (B.C. 323-281) and Patraus of Paeonia (B.C. 340-315), *all three in good state of preservation* 3

53 *Philip V* (B.C. 220-179). Tetradrachm, Maecdonian shield with portrait of Perseus in Phrygian helmet; ℞ ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Club in oak-wreath; *wt.* 262 *grs., fine and rare* [Pl. II] 1

54 *Perseus* (B.C. 178-168). Tetradrachm, Head of king to right, diademed; ℞ ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, Eagle on fulmen, in oak-wreath; three monograms in field, Α Κ Φ; *wt.* 262½ *grs., fine and rare* [Pl. II] 1

55 Myrina (*Aeolidis*). Tetradrachm (*II cent.* B.C.), Head of Apollo to right, laureate; ℞ ΜΥΡΙΝΑΙΩΝ, Statue of Apollo Gryneus, standing with lustral branch and patera; at his feet, omphalos and amphora; behind, monogram Κ, the whole within wreath (*B. M. Cat.* 11); *wt.* 257 *grs., very fine* [Pl. II] 1

56 Pergamum. *Eumenes I* (B.C. 263-241). Tetradrachm, Head of Philetaerus to right, wearing diadem; ℞ ΦΙΛΕΤΑΙΡΟΥ (to right of type), Athena wearing crested helmet, seated to left, and holding shield in front of her; beneath arm of goddess, ivy-leaf; on seat Α; behind legend, bow (*B. M. Cat.* 30); *wt.* 263 *grs., fine* [Pl. II] 1

57 Syracuse. Time of *Hieron I* (B.C. 478-466). Tetradrachm, ΣΥΡΑΚΟΣΙΟΝ, Female head to right, hair dressed to crown of head and tied in a bunch; around, four dolphins; ℞ Quadriga to left, horses galloping (*Du Chastel*, 46); *wt.* 265 *grs., very good and rare* [Pl. II] 1

58 Syracuse. *Dionysian Period* (B.C. 407-345). Decadrachm, by *Euaenetos*, ΣΥΡΑΚΟΣΙΩΝ, Head of Persephone to left, wearing earring and necklace, hair turned up at back, arranged in wavy curls and bound with wreath of corn-leaves; around, four dolphins; ℞ Quadriga to left, horses in high action, above flying Nike about to crown charioteer, in exergue suit of defensive armour; *wt.* 665 *grs.* (*Du Chastel*, 146). *an exceedingly beautiful specimen of this fine medallion, struck on a large flan and well-centred* [Pl. II] 1

59 Syracuse. *Agathocles* (B.C. 317-310). Tetradrachm, Head of Persephone to left, hair bound with corn-wreath; around, four dolphins; ℞ ΣΥΡΑΚΟΣΙΩΝ (in exergue), Quadriga to left; above, triskeles, and below *A*; *wt.* 265 *grs.* (*Du Chastel*, 96), *very fine* [Pl. II] 1

60 Syracuse. *Agathocles* (B.C. 310-304). Tetradrachm, ΚΟΡΑΣ, Head of Persephone with flowing hair, to right; ℞ ΑΓΑΘΟΚΛΕΙΟΣ, Nike erecting trophy; triskeles in field; *wt. grs.* 260 (*Du Chastel*, 101), *fine, but of the so-called African fabric.* Philistis (time of Hieron II, B.C. 275-216), 16-Litrae, Veiled head of queen to left; ℞ ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga to right; star and letter Κ in field; *wt.* 200 *grs.* (*Du Chastel*, 110), *rev. very fine, but portrait has suffered somewhat through cleaning* 2

61 Syria. *Antiochus III* (B.C. 222-187). Tetradrachm, Diademed head of king to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated on omphalos to left, holding bow and arrow; *wt.* 260 *grs.* (*cf. Babelon, Rois de Syrie, pl.* IX, 10), *very fine, but portrait not quite centred* [Pl. III] 1

62 Syria. *Alexander I Bala* (B.C. 152-144). Tetradrachm, Head of king to right, diademed; ℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Zeus seated to left, holding wreath-bearing Nike in outstretched right hand and resting left on sceptre; in field to left, cornucopiae and monogram; in exergue, ΓΞΡ (163), struck at Heraclea; *wt.* 257 *grs.* (*Bab.* 872), *fine and uncommon* [Pl. III] 1

63 Syria. *Seleucus VI* (B.C. 96-95). Tetradrachm, Head of king, diademed to right; ℞ ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΑΤΟΡΟΣ, Zeus seated to left holding wreath-bearing Nike and long sceptre; no letter under throne; *wt.* 240 *grs.* (*cf. Bab. pl.* XXVII, 1), *fine and rare* [Pl. III] 1

64 Smyrna. *Second Cent.* B.C. Tetradrachm, Head of Cybele to right, turreted; ℞ ΣΜΥΡ | ΝΑΙΩΝ, Lion standing to right, his left fore-paw raised; beneath, name of magistrate ΔΙΟΝΥΣΙΟΣ | ΒΑΥΣ; the whole in oak-wreath; *wt.* 254 *grs.* (*B. M. Cat.* —), *in good state of preservation, but rough surface on obv., rare* 1

65 Sybaris. *Sixth Cent.* B.C. Stater, Bull with reverted head, to left; in exergue ΥΜ, border of dots: ℞ same type incuse; *wt.* 119½ *grs.*

Tarentum. B.C. 380-345. Didrachm, Naked youth vaulting from

LOT 65—*continued.*

horse cantering to left; beneath horse, Π; ℞ ΤΑΡΑΣ, Taras astride on dolphin to left holding out a fish, beneath Α; *wt.* 118 *grs.* (*Evans*, III, *type* L, 1); and Didrachm of Metapontum (B.C. 350-330), Head of Lenkippos in Corinthian helmet, to right; behind, bunch of grapes; ℞ ΜΕΤΑ, Ear of corn; *wt.* 121 *grs.* (*B. M. Cat.* 82), *all three in very good condition* 3

66 **Tarsus.** Tetradrachm of Mazaeus for Babylonia (B.C. 331-328). Baal seated to left; ℞ Lion walking to right; above, pentagon; *wt.* 253 *grs.*

Thebes. B.C. 378-338. Stater, Boeotian shield; ℞ ΑΡΚΑ, Amphora decorated with two ivy-leaves; *wt.* 188 *grs.* (*B.M. Cat.* 117); and Drachm of Rhodus (B.C. 304-166), Head of Helios facing; ℞ Rose with bud to right; ΔΑΜΟΚΛΗ... ; tendril on *rev.*; *wt.* 39 *grs.*, *all three very good* 3

67 **Sidon.** B.C. 370-333. Double Shekel, War-galley to left; ℞ King of Persia in chariot driven by charioteer; *wt.* 400 *grs.*

Tyre. B.C. 125–A.D. 195. Tetradrachm, Head of Melkart-Heracles to right, laureate; ℞ ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle to left on beak of ship; in front, club and letters ΔΞ; to right, mon. ΔΙΟ; *wt.* 221 *grs.*, *very fine*; and Persic Stater of Aradus; ℞ Galley 3

68 ROMAN. Denarii of Julius Cæsar, L. Mussidius Longus (*Cohen* 29); Augustus, C. Antistius Reginus (*C.* 347); Tiberius (*C.* 16); Caligula and Augustus (*C.* 9); and Æ Dupondius of Claudius, ℞ Pallas (*C.* 84), *all fine and uncommon* 5

69 Denarii of Nero, ℞ Legionary eagle and standards (*C.* 356); Galba, ℞ Livia (*C.* 55); Otho, ℞ Securitas (*C.* 15); Vitellius, ℞ Concord (*C.* 20); Vespasian, ℞ Mars (*C.* 125); Titus, ℞ Anchor and dolphin, and Domitian, ℞ Pallas (*C.* 274), *chiefly fine, the first four uncommon* 7

70 Denarii, &c. of Nerva (*C.* 16); Trajan (*C.* 86); Hadrian (*C.* 1329); Antoninus Pius (*C.* 226); Marcus Aurelius (*C.* 290); Septimius Severus (*C.* 222); Diocletian (*cf. C.* 520); Theodosius (*C.* 1); Julian II (*C.* 157); and Medallion of Valentinian I (*C.* 71), including Antoninianus of Aurelian and Third Brass of Constantine the Great, *chiefly fine* 12

71 CONTINENTAL, &c. *Gold.* French Écus d'Or of Philip VI (1328-50), King seated on Gothic throne (*Hoffm.* 3), and Charles VI (1380-1422), Crowned shield of France (*H.* 1); and Écu à la couronne of Charles VII (1422-61), Crowned shield between two crowned lis (*H.* 2), *very fine* 3

72 Dutch Double Ducat of Holland, 1760, with standing warrior, helmeted, *very fine* 1

73 Japanese 20-Yen Piece of Emperor Mutzuhito, *very fine* 1

74 Russian 3-Rouble Piece, in *platinum*, of Emperor Nicholas I, 1836; and AV $7\frac{1}{2}$ Roubles of Nicholas II, 1897, *both very fine* 2

75 Spanish Double Ducat of Ferdinand and Isabella, struck at Seville, their crowned busts face to face; ℞ Crowned shield of arms on eagle, *very fine* . 1

76 U.S.A. Twenty Dollars, 1868, *a proof in mint state* 1

77 Transvaal Pond of President Kruger, 1898; ÆR $2\frac{1}{2}$ Shillings, 1896: 2 Shillings, 1890; Shillings (3), 1897; Sixpence, 1896; and Æ Penny, 1898, *fine* 8

78 *Silver.* Thalers of Leopold I, 1682 (Kremnitz), Joseph I, 1710 (Tyrol), and Maria Theresia, 1780 (Levant issue); Henry Julius of Brunswick, and Ad. Frederick, Bishop of Würzburg, 1765; Vereinsthaler of William of Württemberg, 1857; and $\frac{1}{3}$ Thaler of Frederick the Great of Prussia, 1773, *some fine* 7

79 Saxon Klippe Double Thaler of John George I, 1630, struck on the Marriage of Princess Marie Elisabeth with Duke Frederick of Holstein (*Madai*, 4754), *fine and rare* 1

80 French Écus of Louis XIV, 1713, and Louis XVI (2), 1783 and 1784, *the last fine*; 5 Francs of Louis XVIII, 1814; Half Écu of Louis XIII, 1642; Testons of Francis I, Henry for Dombes, 1606; Franc of Henry III, 1581; $\frac{1}{4}$ Écu of Louis XIV, 1645; and 2 Francs of 1898, *some fine* 10

81 Dutch Ducatoons of Utrecht, 1622, and Westfriesland, 1660; and a 50 Sous of Louis Napoleon, 1808, *the last fine* 3

82 Papal Scudi of Clement X on the Jubilee year 1675, Pius VI, 1780 (Bologna), and Gregory XVI, 1834; Half Scudo of Innocent XII; Anne VI, and Giulio of Pius IV (Bologna); Scudo of Lucca, 1756; 15-Tari Piece of Ferdinand Hompesch, Malta, 1798, and another of Emmanuel de Rohan, 1764; and Lira of Charles Felix of Sardinia, 1828, *some fine* 9

83 Neapolitan Gigliato of Robert of Anjou; and Mezzo Ducato (2) of Charles V, with bust, *two varieties, fine* 3

84 Savoyard Tallero of Charles Emmanuel I, 1588 (Turin), CAR : EM : D : G : DVX SAB. P : PED : Bust to right in cuirass; ℞ OPPORTVNE · 1588, Centaur to left, *fine and rare* 1

85 Polish Thalers of Sigismund III, 1627, and Stanislaus Augustus, 1788; Swedish 2 Marks of Charles XII, 1716, and $\frac{1}{6}$ Riksdaler of Gustavus III; Danish Klippe (small) of Frederick III, 1648, and 2 Marks of Christian IV, 1625, *some fine* 6

86 Russian Rouble of Catherine I, 1727, *fine*; Poltenas of Peter the Great, 1704, and Nicholas I, 1842; 20 Kopecks of Nicholas I, 1838; and Bulgarian 5 Leva of 1885 5

87 South American Pesos of Ferdinand VI, 1753 (Lima), Charles III, 1779 (2 Mexico), Mexico, 1829, Peru, 1890 and 1893, with countermark of Guatemala, *has been mounted in a brooch*; 2 Reals, uncertain; and 200 Reis of Louis I of Portugal, 1887 8

88 Japanese Yen, Indian Native Rupees, &c. (8); Siamese, Burmese, Moorish and other Currency, including Turkish Dollar 20

89 Continental and Foreign Currency, &c., chiefly modern, including some *nickel* Coins *wt. 7 ozs.*

EARLY BRITISH AND ANGLO-SAXON COINS.

90 *Gold.* Early British uninscribed Stater (*Evans*, B 8); and another of Cunobeline, CVNO under horse, minted at Colchester (*Evans* IX, 7), *both fine, the latter rare* 2

91 Verica Stater, Horseman galloping to right, casting javelin, VIR REX; ℞ COM F on sunk tablet (*Evans* II, 10), *very fine and rare* [Pl. III] 1

92 *Silver.* Anglo-Saxon Penny of Alfred the Great, diademed bust to right, ÆLFRED RE; ℞ TILEVINE MONETA, divided by small monogram of London between two crosses (*Rud.* 15, 8), *extremely fine and rare* [Pl. III] 1

93 Pennies of Canute, London (*Rud.* 23, 19); Edward the Confessor, York (*Rud.* 24, 10); Harold II, London (*Rud.* 26, 3); and William I, Bonnet type, York (*Hks.* 234), *all fine, the last two scarce* 4

ENGLISH GOLD COINS.

94 Edward III, Noble of the fourth coinage, with Aquitaine title only (1360-1369), usual type, king in ship, ɑ in centre of *rev.*, *very fine* 1

95 Edward the Black Prince, Anglo-Gallic Pavilion, usual type of Prince standing facing under a Gothic portico, with two leopards couchant under his feet, on either side an ostrich plume; ℞ + DNS. ⅄IVTO. PTɑQTO, &c., with R (for Rochelle) at end of legend, *very fine and rare* [Pl. III] 1

96 Richard II, Noble, without flag, usual type, with R in centre of *rev.*, *very fine, rare* [Pl. III] 1

97 Richard II, Half Noble, without flag, usual type, with R in centre of *rev.*, *fine and rare* [Pl. III] 1

98 Henry VIII, Fine Sovereign, *m.m.* lis (*obv.*) and arrow (*rev.*), hɑNRIɑVS ⁘ DEI ⁘ GR⅄⅄IA ⁘ REX, &c., King seated on throne, with a portcullis at his feet; ℞ IhESVS ⁘ ⅄V⅄TEM ⁘, &c., Double rose with shield of arms in centre, *fine and rare, but slightly cracked in centre* 1

99 Henry VIII, Sovereign of the fourth or fifth coinage, *m. m.* S, hɑNRIQ ' ⁘ 8 ⁘ DI ' ⁘ GR⅄ ', &c., Bearded figure of the king enthroned, a rose at his feet; ℞ Crowned shield with lion and dragon supporters, *fine and rare* [Pl. III] 1

100 Henry VIII, George Noble, TALI ' ⁘ DIɑ⅄T⅄ ⁘ SIG ' ⁘ ŒES ⁘ FLVɑT⅄TRI ⁘ ⅄ɑQT' St. George piercing the dragon; *obv.* Rose in ship, h K at sides of mast (*Rud. pl.* V, 3), *fine and very rare* [Pl. III] 1

101 Henry VIII, Angel of the first coinage, *m. m.* portcullis crowned, hɑNRIQ ' ⁘ VIII ⁘ DI ' ⁘ GR⅄, &c., the Archangel slaying the dragon; ℞ PɑR ⁘ ɑRVɑH ' ⁘ TV⅄, &c., Ship with h and rose at sides of mast, *extremely fine* 1

102 Edward VI, Crown of the second coinage, *m. m.* y, Southwark mint, with crowned bust; ℞ SCVTVM : FIDEI, &c., Garnished oval shield between E R. (*Rud. pl.* VII, 5), *good condition and rare* 1

103 Mary, Fine Sovereign, 1553, usual type, *m. m.* pomegranate (both sides), the queen seated on throne with portcullis at her feet; ℞ ⅄' DNO' F⅄ɑTV', &c. (*Rud. pl.* IX, 1) [Pl. III] 1

104 Mary, Angel, usual type, Archangel and dragon, MARIA D' G' &c.; ℞ X' DNO' FACTV' &c., Ship with M and rose at sides of mast (*Rud. pl.* IX, 3), *very fine and rare* [Pl. IV] 1

105 Mary, Half Angel, same type as the Angel (*Rud. pl.* IX, 4), *very fine and very rare* [Pl. IV] 1

106 Philip and Mary, Angel, *m. m.* lis, PHILIP' Z : MARIA : D' G' &c.; ℞ P M at sides of ship's mast (*Rud. pl.* IX, 5), *very fine and very rare* [Pl. IV] 1

107 Elizabeth, Fine Sovereign, *m. m.* escallop, usual type of queen seated with portcullis at her feet, and double rose with arms in centre on reverse (*Rud. pl.* IX, 8), *very fine* [Pl. IV] 1

108 Elizabeth, Pound Sovereign, *m. m.* woolpack, Bust in profile, crowned; ℞ SCVTVM FIDEI, &c., crowned shield between E R (*Rud. pl.* X, 3), *very fine* [Pl. IV] 1

109 Elizabeth, Half Sovereign, *m. m.* tun, type similar to the last Sovereign, but greater profusion of hair (*Rud. pl.* X, 4), *very fine* [Pl. IV] 1

110 James I, Fine Sovereign, *m. m.* rose, usual type, the king enthroned, a portcullis at his feet (*Rud. pl.* XII, 1), *fine* [Pl. IV] 1

111 James I, Thirty-Shilling Piece, *m. m.* lis, King seated on throne with ornamented back, portcullis at his feet; ℞ Shield with XXX above, within collar of lis, lion and rose alternated (*Rud. pl.* XII, 5), *fine and rare* [Pl. IV] 1

112 James I, Spur Ryal, *m. m.* rose, King in ship with rose at side; ℞ Rose on sun in centre of cross fleury, crowned lion in each angle (*Rud. pl.* XII, 2), *very fine and very rare* [Pl. IV] 1

113 James I, Unite, *m. m.* rose, · IACOBVS · D' G' MAG' BRIT' &c., crowned bust in decorated armour to right; ℞ · FACIAM · EOS, &c. (*Rud. pl.* XI, 5), *fine* 1

114 James I, Laurel, *m. m.* trefoil; and ¼ Unite or Britain Crown, *m. m.* rose 2

115 Charles I, Oxford Three-Pound Piece, 1643, *m. m.* plume on obverse, fine-work type with long sword; ℞ Declaration in continuous scroll from legend (*Ken. fig.* 118 *var.*), *very fine and rare* [Pl. V] 1

116 Charles I, Tower Unite, *m. m.* plume, Bust in ruff, armour and scarf; ℞ Oval garnished shield, crowned, between C R (*Ken. type* 2), *very fine* 1

117 Commonwealth, Unite, 1651, *m. m.* sun, usual "Breeches" type, *fine* 1

118 Cromwell, Fifty-Shilling Piece, 1656, by *Thomas Simon*, OLIVAR · D · G · RP · ANG · SCO · ET · HIB, &c. PRO ·, laureate bust of Oliver Cromwell to left, no drapery ; R · PAX · QVÆRITVR · BELLO · 1656, square shield of the Protectorate, crowned ; edge inscribed ✠ PROTECTOR · LITERIS · LITERÆ · NVMMIS · CORONA · ET · SALVS (*Henfrey's Numismata Cromwelliana, pl.* III, *no.* 1), *fine, and of great rarity, wt.* 350 *grs.* [Pl. V] 1

119 Charles II, Pattern Broad, 1662, by *T. Simon*, Laureate bust, in draped cuirass, to left, small S below bust ; R FLORENT, &c., square shield crowned (*Rud. pl.* XIV, 8), *very fine and rare* [Pl. V] 1

120 Charles II, Guinea, 1679, Large head, rounded truncation, edge grained diagonally, *fine* 1

121 Charles II, 5-Guinea Piece, 1668, VICESIMO, elephant below bust, lovelock, pointed truncation, *fine* 1

122 James II, 5-Guinea Piece, 1688, QVARTO, usual type, *fine and scarce* 1

123 William and Mary, 5-Guinea Piece, 1694, SEXTO, usual type with jugate busts, *good state* 1

124 William III, 5-Guinea Piece, 1701, DECIMO TERTIO, fine-work type, *in mint state* 1

125 Anne, 5-Guinea Piece, 1706, QVINTO, Pre-Union type, rose in centre of reverse, *very fine, scarce* 1

126 Anne, Guinea, 1714, usual type, *very fine* 1

127 George I, 5-Guinea Piece, 1716, SECVNDO, usual type, *fine* 1

128 George I, 2-Guinea Piece, 1726, *very fine, scarce* 1

129 George I, Guinea, 1726, second head, *well preserved* 1

130 George II, 5-Guinea Piece, 1738, DVODECIMO, young head, *very fine* 1

131 George II, 2-Guinea Piece, 1739, young head, *very fine* 1

132 George II, Guineas (2), 1740, intermediate head, 1759, old head, *the latter very fine* 2

133 George III, Proof Guinea, 1774, by *Yeo*, plain edge, *brilliant and rare* 1

134 George III, Pattern Seven-Shilling Piece, 1776, by *Yeo*, Lion on crown, plain edge, *brilliant and rare* [Pl. V] 1

135 George III, Garter Half Guinea, 1804, Seven-Shilling Piece, 1809, and Half Sovereign, 1817; George IV, Half Sovereign, 1825, plume and shield; *all fine* 4

136 George IV, Double Sovereign, 1823, usual type, inscribed edge, *fine* 1

137 George IV, Proofs of the Sovereign and Half Sovereign of 1826, by *Wyon*, with grained edges, *brilliant* 2

138 William IV, Pattern Two-Pound Piece, 1831, by *Wyon*; and a Proof Half Sovereign of the same date, both with plain edges, *brilliant* 2

139 Victoria, Proofs of the Sovereign and Half Sovereign of 1839, by *Wyon*, plain edges, *brilliant* 2

140 Victoria, Pattern Five-Pound Piece, 1839, by *Wyon*, Queen Victoria, wearing robe of the Garter, as Una guiding the British Lion, DIRIGE DEUS, &c., inscribed edge, *brilliant and rare* 1

141 Victoria, Five-Pound Piece of the Jubilee, 1887; and a Two-Pound Piece of the same year, *in mint state* 2

142 Medal of Queen Victoria's Jubilee, 1887, the official medal issued by the Royal Mint, *in mint state* 1

143 Medal of the Diamond Jubilee, 1897, the Royal Mint official medal, *in mint state* 1

144 Scottish Écu of James V, IACOBVS ∴ 5, &c., Crowned shield between two St. Andrew's crosses; ℟ ∴ CRVCIS, &c., Cross-fleury with thistle in each angle, *very fine, scarce* [Pl. V] 1

145 Charles I, Scottish Unite, by *Briot*, usual type, crowned bust with sceptre and orb: ℟ HIS. PRÆSVM. VT. PROSIM, *m. m.* thistle-head and B on *obv.*, *very fine, scarce* [Pl. V] 1

ENGLISH AND SCOTTISH SILVER COINS.

146 Groats (3) of Edward III, London, Richard III, London, *m. m.* rose and sun, and Henry VII, profile bust, *m. m.* pheon; Shillings (2) of Edward VI and Elizabeth; and a Tower Half Crown of Charles I, with *m. m.* triangle in circle, *the groats fine* 6

147 Henry VII, Shilling, *m. m.* lis (135½ *grs.*) hENRICVS × DI ⁘ GRA ⁘ REX × ANGLIE × S × FR ' Crowned bust of Henry VII in profile to right; R POSVI DEV ⁘ ADIVTOR ⁘ MEV ⁘ Shield on cross-fourchée, a lis in each fork of cross (*Rud. pl.* VI, 18), *a great rarity and well preserved* [Pl. V] 1

148 Henry VIII, Shilling, *m. m.* annulet enclosing pellet, crowned bust facing, hENRIC ⁘ 8, &c., *rev.* Crowned rose between h R crowned, POSVI, &c.; and a Groat of Philip and Mary, *both fine, the former rare* 2

149 Charles I, Oxford Half-Pound Piece, 1643, *m. m.* plume on *obv.*, four pellets on *rev.*, the king on horseback, ground strewn with arms, plume behind the king; R EXVRGAT, &c., with usual Declaration (*Rud. pl.* XXIIII, 4), *fine and rare* [Pl. V] 1

150 Cromwell, Shilling, 1658, usual type, and Charles II, Crown, 1667, VICESIMO NONO, *the first very fine and scarce* 2

151 Victoria, Proof Gothic Crown, 1847, with plain edge, *brilliant* 1

152 William III, Crown, 1696; Half Crowns (2) of James II, 1686, and William and Mary, 1689; various Shillings, Sixpences, Maundy Coins, &c., including two Bank Tokens

153 Official Medals issued by the Royal Mint for Queen Victoria's Diamond Jubilee, 1897 (*two sizes*), and the Coronation of Edward VII and Alexandra, 1902 (*two sizes*), *all very fine* 4

154 Scottish Pennies of William the Lion, short double cross issue, WATER ON P: ET· (*Burns, fig.* 40B), John Baliol and Robert Bruce (both REX SCOTORVM); Aquitaine Denier of Edward the Black Prince; Hiberno-Danish Penny; a London Penny of Edward I; and a *billon* Penny of James IV, *all in good state, the first two scarce* 6

155 Mary Queen of Scots, Portrait Testoon, 1561, MARIA · DEI · GRA · SCOTORVM · REGINA, Bust in profile to left, date below; R SALVVM · FAC, &c., Crowned shield between M R crowned (*Burns, fig.* 897), *very fine and very rare* [Pl. V] 1

156 Pattern Guinea of Prince James Stuart as James III, 1716, IACOBVS TERTIVS (*Burns, fig.* 1096), *struck from the die when in possession of Matthew Young; this die is now in the British Museum; very fine and rare* [Pl. V] 1

Copper.

157 Anne, Farthing, 1714, ANNA DEI GRATIA, usual type, with BRITANNIA on *rev.* and date in exergue, *very fine, scarce* 1

158 Miscellaneous Coins, Tokens, &c., including Mint Official Medals of the Jubilee, 1887, the Diamond Jubilee, 1897, and the Coronation, 1902 (*in case*) *a parcel*

159 Imitation Medallions of German Emperors, Roman Pontiffs, &c.; and a few small Roman Colonial Coins, *contained in an old leather case* 18

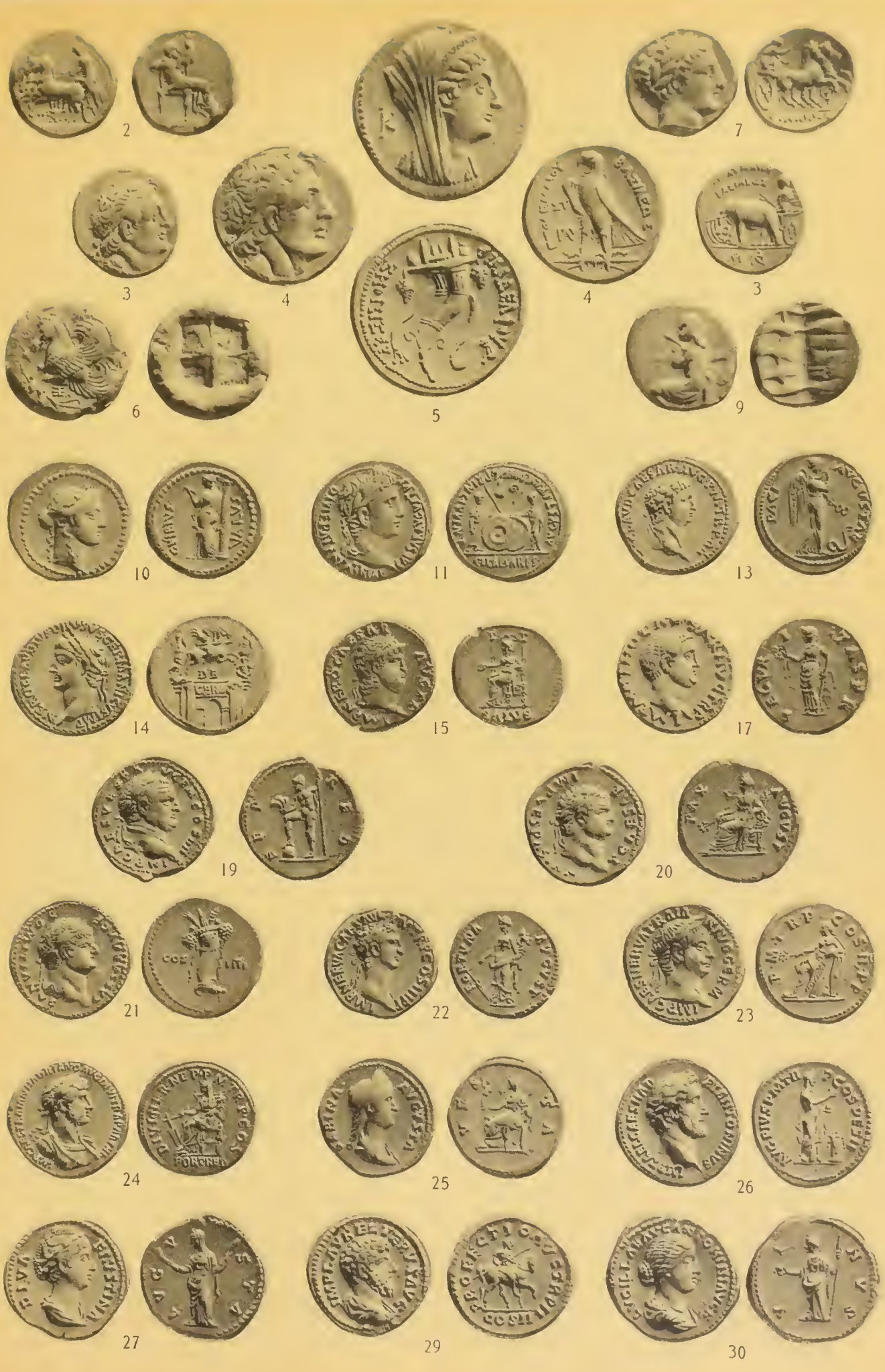
CABINETS.

160 A mahogany Cabinet, with folding doors, twenty trays pierced for coins of various sizes, and one deep drawer, brass side handles and pulls, lock and key; *size* 10 *by* 11¼ *in.*, *height* 13½ *in.* 1

161 A mahogany Cabinet, with pilaster doors, pierced sixteen trays for various coins, lock (key missing); *size* 12½ *by* 9¾ *in.*, *height* 11 *in.* 1

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.



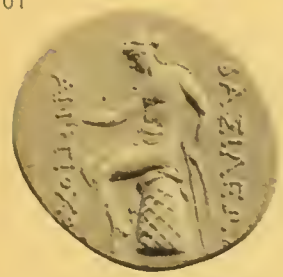
HAZELDINE COLLECTION.

HAZELDINE COLLECTION.

61

62

63



91

92

92

97

95

97

96

96

100

100

99

103

99

104

106

107

105

107

109

108

108

110

112

112

111

110

111

HAZELDINE COLLECTION.

115

134

115

118

119

144

145

149

149

147

155

156

HAZELDINE COLLECTION.

American Numismatic Society
3 8060 00005 5061